

W galerija*icaffe*

19. 11. 2016. - 08. 01. 2017.

IZLOŽBA • EXHIBITION

malareTROSPEKTIVA



Josip Konta
akademski kipar i slikar

Predgovor

Suvremeni hrvatski likovni umjetnik, akademski kipar i slikar Josip Konta (rođen je u Livnu 1946.g, 1972.g. diplomirao je na zagrebačkoj ALU, od 1972.g. do 1974.g. suradnik je Majstorske radionice Antuna Augustinčića, izlagao na brojnim samostalnim izložbama diljem domovine i u inozemstvu) sredinom studenog ove godine predstavlja se s novom izložbom (19.11.2016. do 08.01.2017.), s MALOM RETROSPEKTIVOM u zagrebačkoj galeriji-caffeu LAV.

Konta je za ovu izložbu odabrao djela iz svoga polustoljetnog umjetničkog rada koja čine temelj nekoliko njegovih ključnih ciklusa, a to su Grupa, Plesači, Jahači, Pejzaži te sakralni motivi.

Na početku ipak istaknimo što je Kontin ključni, karakteristični motiv. Grupa, pojedinci u masi, grupirani, zbijeni, uvijek u prostoru, u šetnji, u traženju, u kompoziciji događanja, u dinamičnom pokretu, u plesu, u igri, otuđeni, udaljeni.

Kroz razvoj Kontinoh ciklusa opažamo jasni kontinuitet autorovog traženja odgovora, kako se oduprijeti bolesti suvremenosti, alienaciji?

Na leđima konja u mitskom krajoliku odjahati će nagi jahači u nepoznato, u volumen otkrivanja, ispod neobičnih svjetala noći, u zoru, pred noć, poći u potragu za ljubavi, za nestalim i izgubljenim emocijama kroz krajobrazne sjećanje ili sanjanje, dosegnuti razigrane plesače, razodjevene figure opijene plesom i iznova se prepustiti snazi i vatri lijepo oblikovanih neukrotivih konja.

Autor se za ovu prigodu retrospektive, za koju ima u atelijeru nekoliko puta više izvrsna materijala koga bi valjalo, objedinjenog prikazati u zasebnim ciklusima, koji čine skladnu i jedinstvenu cjelinu, no prostor određuje limite, tako da u ovoj prilici neće biti izložene skulptura iz Kontinog velikog kiparskog opusa, a koji se može prikazati u barem tri različite izložbe.



Miroslav Pelikan, novinar i književnik

Od sredine sedamdesetih djeluje kao slobodni novinar na planu kulture (likovna umjetnost i izdavaštvo) surađujući s nizom dnevnih listova i periodikom (Vjesnik, Glas Slavonije, Slobodna Dalmacija, Novi list, Vjesnik, Večernji list, Obzor, Fokus, Oko, Delo, Večer, Dnevnik, Mladina, Oslobođenje...).

U istom razdoblju objavljuje prozu i poeziju u dnevnom tisku, specijaliziranim časopisima (Mogućnosti, Dubrovnik, Traženja, Osvit, Odjek, Republika, Forum) i na 3. programu Hrvatskoga radija (niz autorskih emisija u ciklusima Poezija naglas i Hrvatska proza).

Na ovoj izložbi Josipa Konte moći će se vidjeti grafike, listovi posvećeni Zagrebu i njegovim prepoznatljivim i karakterističnim vedutama, te ciklusi Konja, Jahača, Plesača, Aktova te Pejzaži.

Valja također istaknuti posebnu ulogu konja u opusu Josipa Konte, u ciklusima umjetnika prikazani su poput svetih bića jer to nisu životinje, konji pripadaju prostoru između ljudi i neba, oni ih odvođe, spašavaju, noseći ih na svojim snažnim tijelima u novi svijet, svijet u kojem ne samo da postoji već vlada ljubav.

Konta je tipični predstavnik štafelajnog slikarstva, ulja i platna, autor koji njeguje u svom artistskom izričaju i čak posebno naglašavajući unutarnji krhki ustroj čovjeka, česte turbulencije duha, nemogućnost ili otežanost komunikacije ne samo s drugim već i samim sobom.

Aktove Josipa Konte krasi fina, odmjerena erotika, ljepota ženskog tijela, otmjene crte lica modela temeljna je odlika ovih po malo zamišljenih i duhom udaljenih likova u prostorima koji nam za trenutak izgledaju poput kazališne scenografija da bi u idućem trenutku pomislili kako je ipak riječ o intimnom kutku, duboko skrivenom.

Uz odabrani opus valja dometnuti i ovo, gledajući slike i skulpture Josipa Konte, pokušavajući proniknuti u njihovu osobnost, u tajnovitu veza između umjetnika stvaratelja i njih, ploda atelijera, poneko, tankočutniji, zacijelo bi rekao kako je začuo glazbu, adekvatnu slici ili skulpturi.

MALA RETROSPEKTIVA akademskog kipara i slikara Josipa Konte izvanredan je potez zagrebačke Galerije Lav, jer umjetnik ne samo da zaslužuje ovakvu i ovu izložbu i već i mnogo obimniju, izložbu koja bi nam pružila cjelovitiji i sveobuhvatniji uvid u polustoljetno djelo značajnog i svakako samosvojnog hrvatskog umjetnika.

Josip Konta, contemporary Croatian academic sculptor and painter (born in Livno in 1946, graduated from the Academy of Fine Arts (ALU) in Zagreb in 1972, collaborated in the sculpting master class of A. Augustinčić from 1972 to 1974, has exhibited at a number of solo exhibitions in Croatia and abroad) will give a new exhibition in mid-November (19.11.2016. - 08.01.2017.), a SMALL RETROSPECTIVE in Zagreb's gallery-café LAV.

For this exhibition, Konta has chosen works from his half-century artistic opus which form the basis of his several key cycles, viz. Group, Dancers, Riders, Landscapes and sacral motifs.

At the beginning, let us point out what Konta's key, characteristic motif is though. Group, individuals in multitude, grouped, compact, always in space, walk, search, in composition of occurrence, on dynamic move, at dance, play, alienated, distant.

In the development of Konta's cycles, one notices clear continuity of author's search for an answer to the question how to fend off contemporary disease – alienation?

On the back of a horse, in mythic landscape, naked riders will ride to the unknown, in the volume of revelation, under unusual night illumination, at dawn, before the night, set out in search of love, of emotions disappeared and lost through landscapes of remembrance or dreams, reach playful dancers, stripped figures besotted with dance, indulging again in the power and fire of nicely shaped and untamed horses.

For this retrospective, for which he has excellent material in his studio several times that required, the author felt was worth being presented united, in separate cycles making a harmonious and unique whole; but the space sets limits. Thus, on this occasion, the sculpture from Konta's large sculpting opus, which can be presented at three different exhibitions at least, will not be exhibited.

Miroslav Pelikan, journalist and writer

From the mid-70s, worked as a freelance journalist for culture (fine arts and publishing) and cooperated with a number of daily papers and periodicals (Vjesnik, Glas Slavonije, Slobodna Dalmacija, Novi list, Vjesnik, Večernji list, Obzor, Fokus, Oko, Delo, Večer, Dnevnik, Mladina, Oslobođenje...).

In that period he published prose and poetry in daily papers, specialized magazines (Mogućnosti, Dubrovnik, Traženja, Osvit, Odjek, Republika, Forum) and in the 3rd programme of the Croatian radio (a number of author programmes in cycles Poetry aloud and Croatian prose).

At this exhibition by Josip Konta, graphics and sheets dedicated to Zagreb and its recognizable and characteristic vedutas will be seen, as well as cycles of the Horse, Rider, Dancer, Nudes and Landscapes.

One should point out the role of horses in the opus by Josip Konta. In the artist's cycles they have been presented like holy creatures, because they are not animals. For horses, space between people and heaven is reserved. They take them, rescue them, carrying them on their strong back to the new world, world where love not merely exists, but is dominant.

Konta is a typical representative of palette painting, oil and canvas, author who, in his artistic expression, cherishes and even emphasizes man's inner frailty, frequent turbulence of spirit, impossible or difficult communication not only with others but also with himself.

The nudes by Josip Konta are distinguished by delicate, moderate erotic, the beauty of woman's body, gentle lineaments of models is the key characteristic of these thoughtful and absent-minded figures amidst area resembling theatre scenography at one moment, whereas at the other leading us to think of it as an intimate, well hidden corner.

With the chosen opus, one should also say this: while looking and paintings and sculptures of Josip Konta, trying to reach to the bottom of their personality, secret ties between the artist creator and them, the fruit of a studio, some, more sophisticated would have surely said they have heard music corresponding to the painting or sculpture.

SMALL RETROSPECTIVE of the academic sculptor and painter Josip Konta is an excellent move of Zagreb's Gallery Lav because the artist not only deserves such and this exhibition, but a much more comprehensive one, exhibition that would provide us with a more integral and comprehensive insight into the half-century work of that important and surely original Croatian artist.





RADOST

ulje na platnu
65 x 90,5 cm
godina: 1991

JOY

oil on canvas
65 x 90.5 cm
year: 1991



BUĐENJE

ulje na platnu
55 x 80 cm
godina: 1997

AWAKENING

oil on canvas
55 x 80 cm
year: 1997



DOGAĐAJ IV

ulje na platnu
40 x 50 cm
godina: 2010

EVENT IV

oil on canvas
40 x 50 cm
year: 2010



TRI FIGURE

ulje na platnu
40 x 50 cm
godina: 2010

THREE FIGURES

oil on canvas
40 x 50 cm
year: 2010



NA BALKONU

ulje na platnu
60 x 75 cm
godina: 1991

ON THE BALCONY

oil on canvas
60 x 75 cm
year: 1991



SUSRET I

ulje na platnu
80 x 90 cm
godina: 1996

ENCOUNTER I

oil on canvas
80 x 90 cm
year: 1996



SUSRET II

ulje na platnu
80 x 89,5 cm
godina: 1996

ENCOUNTER II

oil on canvas
80 x 89.5 cm
year: 1996



U ZALASKU SUNCA

ulje na platnu
57,5 x 75 cm
godina: 1996

AT SUNSET

oil on canvas
57.5 x 75 cm
year: 1996



USAMLJENOST

ulje na platnu
80,5 x 90 cm
godina: 1999

LONELINESS

oil on canvas
80.5 x 90 cm
year: 1999



PLESAČICA I

ulje na platnu
55 x 86 cm
godina: 1993

THE DANCER I

oil on canvas
55 x 86 cm
year: 1993



PLESAČICA II

ulje na platnu
59 x 74,5 cm
godina: 1993

THE DANCER II

oil on canvas
59 x 74.5 cm
year: 1993



ŠAPUTANJE

ulje na platnu
53 x 86 cm
godina: 1993

WHISPERING

oil on canvas
53 x 86 cm
year: 1993



PLESAČI

ulje na platnu
60,5 x 76 cm
godina: 1994

DANCERS

oil on canvas
60,5 x 76 cm
year: 1994



POSLEDNJI PLES

ulje na platnu
70,5 x 80,5 cm
godina: 1991

LAST DANCE

oil on canvas
70.5 x 80,5 cm
year: 1991



POSLIJE KIŠE

ulje na platnu
90 x 80 cm
godina: 1991

AFTER THE RAIN

oil on canvas
90 x 80 cm
year: 1991



TAMNO MORE

ulje na platnu
58 x 43 cm
godina: 1991

DARK SEA

oil on canvas
58 x 43 cm
year: 1991



ZALAZAK NA PUČINI

ulje na platnu
48,4 x 35,4 cm
godina: 1989

**SUNSET ON THE
OPEN SEA**

oil on canvas
48.4 x 35,4 cm
year: 1989



ZADIMLJENO SUNCE

ulje na platnu
57 x 73 cm
godina: 1986

SMOKY SUN

oil on canvas
57 x 73 cm
year: 1986



PRED OLUJU

ulje na platnu
50 x 60 cm
godina: 1979

BEFORE THE STORM

oil on canvas
50 x 60 cm
year: 1979



SUNCE U MAGLI

ulje na platnu
60 x 48,5 cm
godina: 1989

SUN IN THE FOG

oil on canvas
60 x 48.5 cm
year: 1989



CVIJEĆE NA PROZORU

ulje na platnu
48 x 60 cm
godina: 1980

**FLOWERS
IN THE WINDOW**

oil on canvas
48 x 60 cm
year: 1980



FIGURA ŽENE

gips ili bronca
visina: 73 cm
godina: 1979

FIGURE OF A WOMAN

gypsum or bronze
height: 73 cm
year: 1979



BALERINA

bronca
visina: 50 cm
godina: 1982

BALLERINA

bronze
height: 50 cm
year: 1982

Za više pogledati katalog grafika / For more see the catalogue of artwork



grafike / artwork

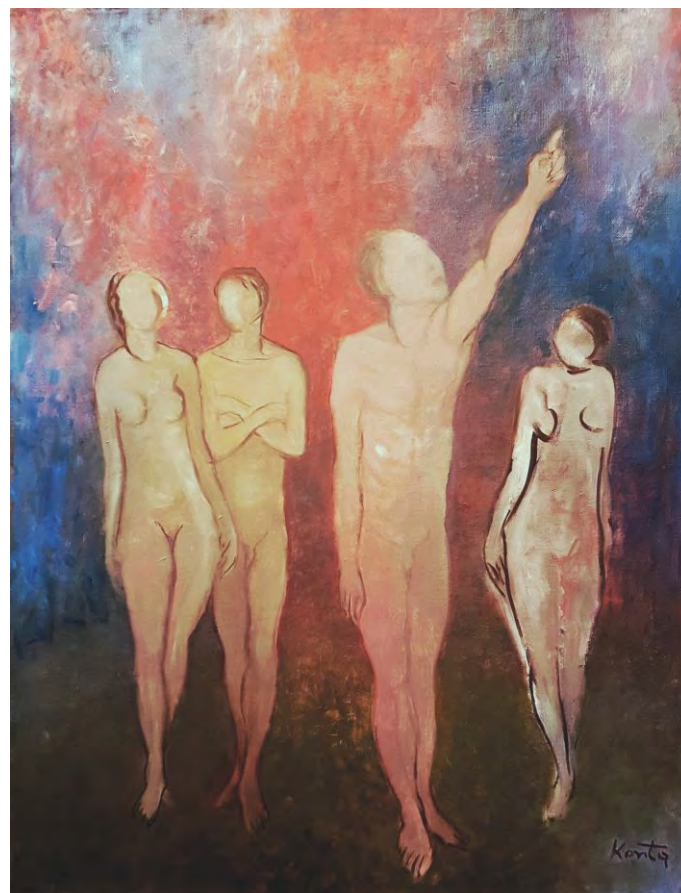


VELIKO IŠČEKIVANJE

ulje na platnu
70 x 90 cm
godina: 1994

**GREAT
EXPECTATIONS**

oil on canvas
70 x 90 cm
year: 1994



PROSVJED

ulje na platnu
65,4 x 85,5 cm
godina: 1980

PROTEST

oil on canvas
65.4 x 85.5 cm
year: 1980



ČETVRTI ČOVJEK

ulje na platnu
70,6 x 80,5 cm
godina: 1985

THE FOURTH MAN

oil on canvas
70.6 x 80.5 cm
year: 1985



NEZNANJE

ulje na platnu
70,4 x 81,5 cm
godina: 1985

IGNORANCE

oil on canvas
70.4 x 81.5 cm
year: 1985



DOGAĐAJ I

ulje na platnu
60 x 80 cm
godina: 2004

EVENT I

oil on canvas
60 x 80 cm
year: 2004



DOGAĐAJ II

ulje na platnu
60 x 80 cm
godina: 2004

EVENT II

oil on canvas
60 x 80 cm
year: 2004



UMORNE DUŠE

ulje na platnu
85 x 101 cm
godina: 2000

WEARY SOULS

oil on canvas
85 x 101 cm
year: 2000

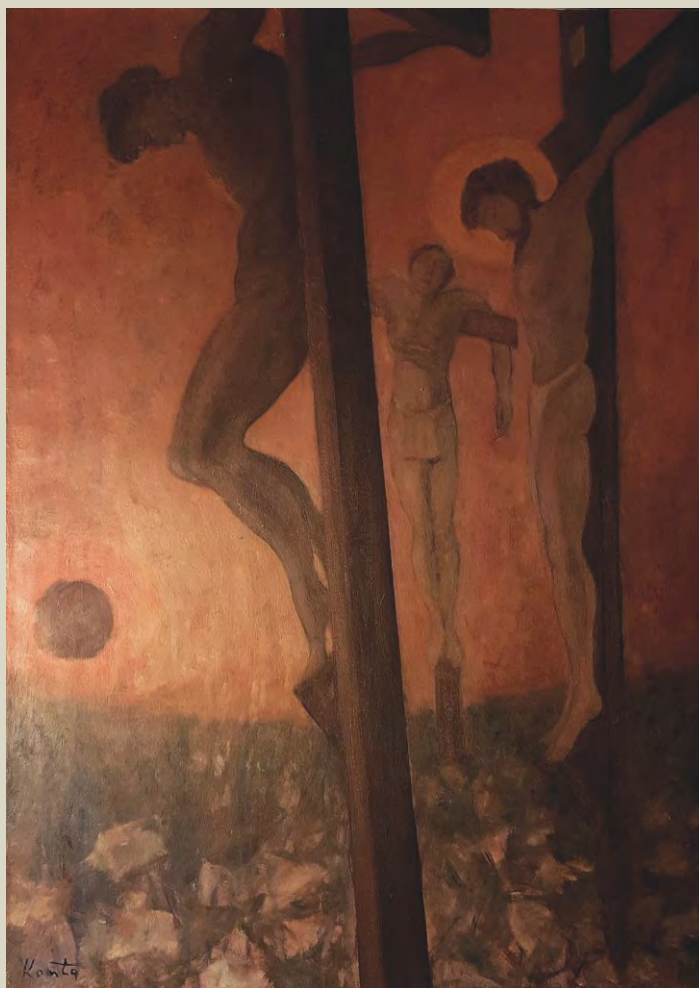


MLIJEČNA STAZA

ulje na platnu
65,3 x 81,3 cm
godina: 1981

MILKY WAY

oil on canvas
65.3 x 81.3 cm
year: 1981

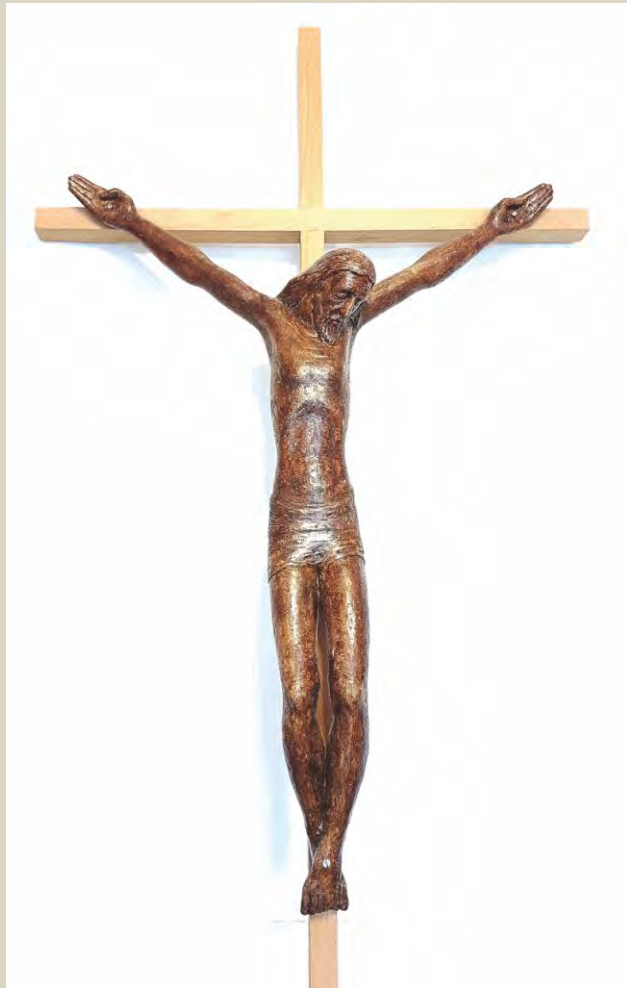


GOLGOTA

ulje na platnu
73,5 x 100,3 cm
godina: 1985

GOLGOTHA

oil on canvas
73.5 x 100.3 cm
year: 1985

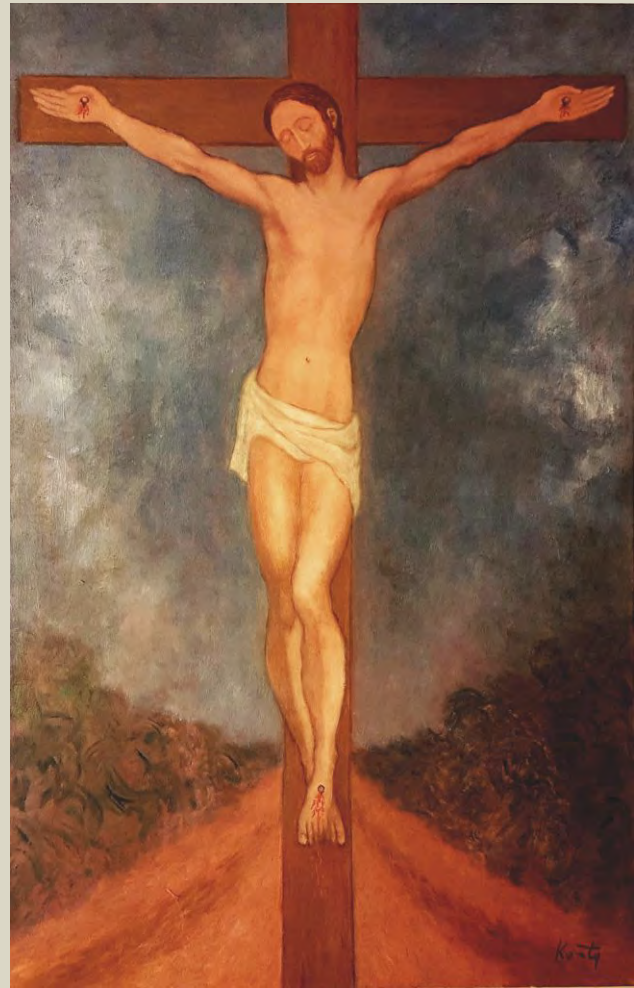


RASPELO

armirani gips
68 x 97 cm
godina: 1991

CRUCIFIX

reinforced gypsum
68 x 97 cm
year: 1991

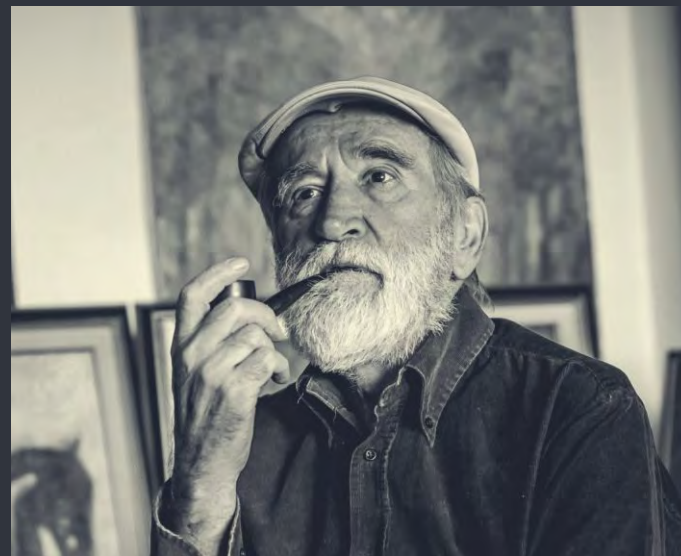


RASPELO

ulje na platnu
67,8 x 98 cm
godina: 1999

CRUCIFIX

oil on canvas
67.8 x 98 cm
year: 1999



Josip Konta, akademski kipar i slikar

Rođen je u Livnu 18. 05.1946., diplomirao na Akademiji likovnih umjetnosti u Zagrebu 1972., postdiplomski studij kao suradnik u majstorskoj radionici prof Antuna Augustinčića od 1972-1974.

Poslije trogodišnjeg rada na mjestu direktora Ljevaone umjetnina pri Akademiji likovnih umjetnosti u Zagrebu, živi i radi kao samostalni umjetnik u Zagrebu. Pedesetogodišnji likovni rad popraćen nizom samostalnih i skupnih izložbi rezultirao je umjetninama koje se nalaze u privatnim zbirkama kako u Hrvatskoj tako i u inozemstvu.

Josip Konta, academic sculptor and painter

Was born in Livno on May 18th, 1946. He graduated from the Academy of Fine Arts Zagreb in 1972, and post-graduated on the studies as an associate in the master class of Prof. Antun Augustinčić from 1972 to 1974.

After three years of work as the director of sculpture foundry with the Zagreb Academy of Fine Arts, he lives and works as a freelance artist in Zagreb. Fifty years of his artworks were displayed in numerous individual and joint exhibitions and have found their way in many private collections in Croatia and abroad.



JosipKontaArt

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